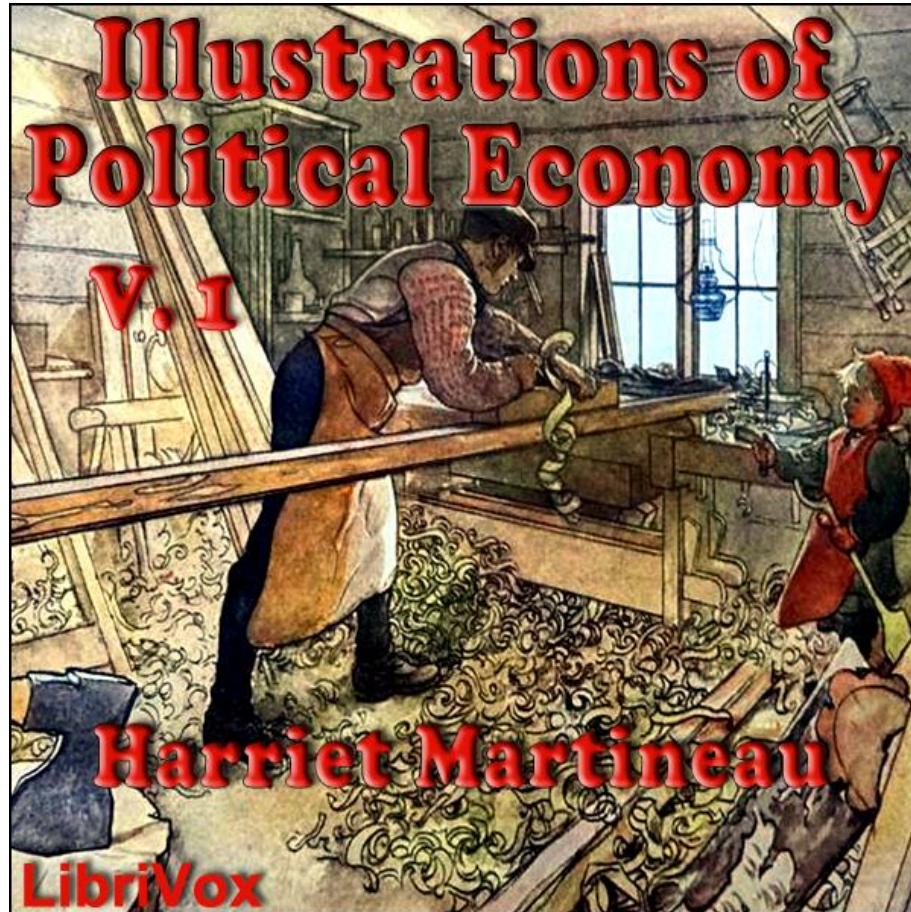


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **Illustrations of Political Economy, Volume 1**

[Harriet Martineau](#) (1802 - 1876)

Hugely popular at their time of publication, Harriet Martineau's *Illustrations of Political Economy* sought to turn the abstract principles of political economy into engaging, entertaining, and fundamentally humane works of social fiction. Through these dramatizations of dense economic theories, Martineau tried to educate and empower her readers, making even the most arcane concepts digestible and comprehensible to the widest possible audience (many of whom, such as women and the working class, were often excluded from engaging with these ideas via more conventional means). Each volume contains a different series of short, didactic novellas that "illustrate" a different set of economic principles, offering audiences tales that are equal parts riveting and edifying. Their publication caused a minor sensation in Victorian England. This is the first of nine volumes and contains the following short novellas: *Life in the Wilds* (a tale about self-sufficiency, cooperation, and colonialism that dramatizes an attack against English settlers in South Africa), *The Hill and the Valley* (a story of industrial strife set in a Welsh iron works that touches on topics of industry, commerce, and Luddism), and *Brooke and Brooke Farm* (a tale about the enclosure of public land set in the English countryside). (Summary by ChuckW) **Genre(s):** Published 1800 -1900 **Language:** English

**Read by LibriVox Volunteers:** Chuck Williamson, roselbex, czandra, lynnaea, Kerry Adams, jenko, Verla Viera

**Book Coordinator:** Chuck Williamson

**Meta Coordinator:** J.M. Smallheer

**Proof Listener:** Chuck Williamson

**Cover Design:** Michele Fry

**Run Time:** 11:54:59

**Zip FileSize:** 335 MB

**Catalog Date:** 2022-07-23

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

<b>Illustrations of Political Economy, V1, by Harriet Martineau</b>	<p style="text-align: center;"><b>Illustrations of Political Economy, Volume 1</b> <u>Harriet Martineau</u> (1802 - 1876)</p> <p>Hugely popular at their time of publication, Harriet Martineau's <i>Illustrations of Political Economy</i> sought to turn the abstract principles of political economy into engaging, ventertaining, and fundamentally humane works of social fiction. Through these dramatizations of dense economic theories, Martineau tried to educate and empower her readers, making even the most arcane concepts digestible and comprehensible to the widest possible audience (many of whom, such as women and the working class, were often excluded from engaging with these ideas via more conventional means). Each volume contains a different series of short, didactic novellas that "illustrate" a different set of economic principles, offering audiences tales that are equal parts riveting and edifying. Their publication caused a minor sensation in Victorian England.</p> <p>This is the first of nine volumes and contains the following short novellas: <i>Life in the Wilds</i> (a tale about self-sufficiency, cooperation, and colonialism that dramatizes an attack against English settlers in South Africa), <i>The Hill and the Valley</i> (a story of industrial strife set in a Welsh iron works that touches on topics of industry, commerce, and Luddism), and <i>Brooke and Brooke Farm</i> (a tale about the enclosure of public land set in the English countryside). (Summary by ChuckW)</p> <p><b>Genre(s):</b> Published 1800 -1900      <b>Language:</b> English</p> <p><b>Read by LibriVox Volunteers:</b> Chuck Williamson, roselbex, czandra, lynnaea, Kerry Adams, jenno, Verla Viera</p> <p><b>Book Coordinator:</b> Chuck Williamson      <b>Run Time:</b> 11:54:59 <b>Meta Coordinator:</b> J.M. Smallheer      <b>Zip FileSize:</b> 335 MB <b>Proof Listener:</b> Chuck Williamson      <b>Catalog Date:</b> 2022-07-23 <b>Cover Design:</b> Michele Fry</p> 	<b>Illustrations of Political Economy, V1, by Harriet Martineau</b>
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# Illustrations of Political Economy, Volume 1

[Harriet Martineau](#) (1802 - 1876)

Page 3,

## Origami CD Case

When folded,  
the cover art  
will be right  
side up, and  
these side  
notes won't  
show.

Hugely popular at their time of publication, Harriet Martineau's *Illustrations of Political Economy* sought to turn the abstract principles of political economy into engaging, entertaining, and fundamentally humane works of social fiction. Through these dramatizations of dense economic theories, Martineau tried to educate and empower her readers, making even the most arcane concepts digestible and comprehensible to the widest possible audience (many of whom, such as women and the working class, were often excluded from engaging with these ideas via more conventional means). Each volume contains a different series of short, didactic novellas that "illustrate" a different set of economic principles, offering audiences tales that are equal parts riveting and edifying. Their publication caused a minor sensation in Victorian England. This is the first of nine volumes and contains the following short novellas: *Life in the Wilds* (a tale about self-sufficiency, cooperation, and colonialism that dramatizes an attack against English settlers in South Africa), *The Hill and the Valley* (a story of industrial strife set in a Welsh iron works that touches on topics of industry, commerce, and Luddism), and *Brooke and Brooke Farm* (a tale about the enclosure of public land set in the English countryside). (Summary by ChuckW)

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**Cover Design:** Michele Fry

NOTE:  
Easy Folding  
Instructions for  
this Origami CD  
case, including  
step by step  
photos, can be  
found [here](#). Can  
also access from  
the LV Wiki  
page, CD  
Covers.

Print Page 3 on  
regular or 20 lb  
bond paper for  
ease of folding.



Cover image: " The Carpenter's Workshop", 1905

by Carl Larsson

Cover design for Librivox by Michele Fry

